

C U R R I C U L U M V I T A E

1. Full Name & Designation

Dr Ramanuj Konar, Assistant Professor of English

2. Contact Details

Office: Department of English, Sarat Centenary College <sccollegednk.ac.in>, Dhaniakhali, Hooghly, WB, 712302, India.

Residence: Chandernagore, Hooghly.

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3. Date of Birth & Nationality

26 January 1980

Indian

4. Present Appointment

Since 01 April 2010, Permanent Assistant Professor of English at the Department of English, Sarat Centenary College.

5. Education & Career History

2001 BA with Honours in English from The University of Burdwan.

2003 MA in English from The University of Burdwan.

2004-2010 Permanent Assistant Teacher of English, Kankuria Deshbandhu High School.

2015 PhD in English from The University of Burdwan <buruniv.ac.in> on the representation of childhood in Australian Aboriginal theatre.

<<https://shodhganga.inflibnet.ac.in/handle/10603/202430>>

6. Research, Academic & Professional Activities

External Research Grant

Principal Investigator of University Grants Commission (UGC) funded Minor Research Project (2017-2019) on ecology & ethnicity in North-East Indian literature.

External Research Link

Project Photographer since 2018 (ongoing) of AHRC(UK)-ICHR(India) funded, University of Liverpool & IIT Kharagpur conducted, 'Hugli River of Cultures Pilot Project, from Bandel to Barrackpore'.

<archiam.co.uk/the-hugli-river-of-cultures-pilot-project-from-bandel-to-barrackpore>

Editorial Roles

Editor of *postScriptum: An Interdisciplinary Journal of Literary Studies* ISSN: 2456-7507 <postscriptum.co.in>, indexed in DOAJ.

Member of the Editorial Board of *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies* ISSN: 2455-6564. <postcolonialinterventions.com>

Institutional Administrative Responsibilities

Coordinator of the Internal Quality Assurance Cell (IQAC) of Sarat Centenary College since 2016.

Member of the Governing Body of Sarat Centenary College since 2012.

Departmental Administrative Responsibilities

Head of the Department of English, Sarat Centenary College, since 2015.

University Assignments

Invited Member of the Undergraduate Board of Studies in English at The University of Burdwan for curriculum development.

Chairperson of Examiners for Answer Paper Evaluation at The University of Burdwan.

Question Paper Setter at The University of Burdwan and Sidho-Kanho-Birsha University. <skbu.ac.in>

Memberships Etc.

Life Member of Indian Association for the Study of Australia.

Coordinator for West Bengal (South) region of Ecosophical Foundation for the Study of Literature and Environment (EFSLE). <efsle.org/dr-ramanuj-konar>

Life Member of Indian National Trust for Arts & Cultural Heritage (INTACH)

7. Publications

Articles in Journals

"Renaissance Womanism: *The Duchess of Malfi* as a 'Female Hero'." *Heteroglossia* II (2004): 130-137. ISSN: 0975-167X

"Hegemony and the Maintenance of the Margin in George Orwell's *Animal Farm*." *Dialogue* I.ii (2005): 83-89. ISSN: 0974-5556
<http://www.dialoguethejournal.com/prev_issue_dec_2005.htm>

"Negotiating Wilderness and Civilization: Eco-ethnicity in Amitav Ghosh's *The Hungry Tide*." *The Journal of the Department of English, The University of Burdwan* XV (2007): 136-141.

"Critiquing 'Diaspora' in Amitav Ghosh's *The Hungry Tide*." *The Atlantic Critical Review* VII.ii (2008): 132-138. ISSN 0972-6373

Chapters in Books

"'Aboriginal Reality' in Jack Davis's *Barungin (Smell the Wind)*." Sarangi, Jaydeep (Ed.). *Australian Literature: Identity, Representation and Belonging*. New Delhi: Sarup & Sons, 2006. 146-151. <<https://www.austlit.edu.au/austlit/page/C658501>>

"Orality in Jack Davis' *The Dreamers*: Retrieving History through Stories." Kar, Angshuman (Ed.). *Critical Perspectives on Contemporary English Literatures*. Burdwan: Vivekananda Mahavidyalaya, 2009. 177-185.

(with Antara Mukherjee) "Jack Davis's *No Sugar*: From 'Assimilation' to 'Reconciliation'." Dunstan, David (Ed.). *Australian Studies: Reading History, Culture and Identity*. Delhi: Worldview, 2010. 230-239.

"Representation of Aboriginality in Australian Children's Literature from 1841 to 2000: An Analytical Survey." Kanwar, Neelima (Ed.). *Narratives of Estrangement and Belonging: Indo-Australian Perspectives*. New Delhi: Authorpress, 2016. 152-163.

Others Publications

Photostory published online <videopress.com/v/ZZOkWCD0> in French Books on India. <frenchbooksonindia.com>

Photographs of sites of tangible and intangible colonial and cultural heritage have been published for illustration purposes (including cover illustration) in *Chandernagore mon amour: The Citadel of the Moon* ISBN: 978-1-910911-13-6, edited by Antara Mukherjee, published by University of Liverpool in 2018.

Photographs of sites of tangible colonial heritage have been exhibited at Institut de Chandernagore in a three-day exhibition, entitled ‘The Grand Houses by the River Hugli’, organised by Hugli River of Cultures in association with INTACH, Pondicherry, on 26-28 March 2018. <facebook.com/hugliriverofcultures/videos/300416127411976>

Bangla **translations** of poems by Jack Davis, an Australian Indigenous poet and playwright, have been published in a volume, entitled *kaalo australiya'r kobita* (Poems from Black Australia), Angshuman Kar (Ed.), in 2009.